

# CATALOGUE

OF

A SMALL COLLECTION OF INTERESTING

## HISTORICAL PORTRAITS,

AND

## A FEW PICTURES,

By Dutch and English Masters,

*THE PROPERTY OF A BARONET,*

COMPRISING WORKS OF

BELLINI  
MORONE  
VAN DYCK  
SIR P. LELY  
SIR G. KNELLER  
PILON

C. JANSSENS  
SIR J. REYNOLDS  
GAINSBOROUGH  
HIGHMORE  
ROMNEY  
MORLAND

VAN SOMER  
HUDSON  
RIGAUD  
WALKER  
CUYP  
S. COPLEY

WHICH

Will be Sold by Auction, by

**MESSRS. CHRISTIE AND MANSON,**

**AT THEIR GREAT ROOM,**

**8, KING STREET, ST. JAMES'S SQUARE,**

**On FRIDAY, MAY 14, 1858,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed Two days preceding, and Catalogues had, at  
Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's  
Square.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 14, 1858,

AT ONE O'CLOCK PRECISELY.

## PICTURES.

- |                          |    |   |
|--------------------------|----|---|
| Romney . . . .           | 1  | Portrait of a gentleman, in a brown coat                                    |
| C. Jansens, 1670 . . . . | 2  | A gentleman, in a black dress and lace collar                               |
| Carracci . . . .         | 3  | St. Francis, holding a crucifix   |
| Van der Helst . . . .    | 4  | Portrait of Petrus Hasselaer, Burgomaster of Amsterdam                      |
| Bellini . . . .          | 5  | Portrait of a lady  |
| A. Cano . . . .          | 6  | St. Rosalie   |
| SIR J. REYNOLDS . . . .  | 7  | Portrait of the Duke of York, in naval uniform                              |
| Van Somer . . . .        | 8  | Portrait of the Duke of Buckingham, in armour, green scarf and ruff         |
| Lely . . . .             | 9  | Portrait of Lady Suffolk, in a blue dress                                   |
| Walker . . . .           | 10 | Portrait of Richard Cromwell, in a black and white dress and red riband     |
| Van Dyck . . . .         | 11 | A gentleman, with his wife and daughter                                     |
| Carracci . . . .         | 12 | Two angels, seated, with a book   |
| Teniers . . . .          | 13 | Interior, with boors regaling   |
| Gainsborough . . . .     | 14 | Portrait of Dr. White, Author of the "History of Selborne," in a green coat |

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|-----------------------|----|--|
| Carlo Dolce . . .     | 15 | The Virgin and Announcing Angel—a pair,<br>oval— <i>on copper</i>  |
| G. Dow, after . . .   | 16 | A lady at her toilette   |
| Old Stone . . .       | 17 | Portrait of Cromwell, in armour  |
| Van der Helst . . .   | 18 | Portrait of a Dutch lady, in a black silk<br>dress and ruff, holding a fan                                       |
| PILON . . . . .       | 19 | Portrait of Anne Hyde, Duchess of York, in<br>a white satin dress ornamented with<br>pearls                      |
| Buckshorne . . .      | 20 | Milton seated writing  |
| Van der Helst . . .   | 21 | Portrait of a Dutch lady, in a black dress<br>and white collar, holding a fan                                    |
| School of Cortona     | 22 | St. Jerome   |
| Wynants . . . . .     | 23 | A woody landscape, with a felled tree in the<br>foreground, and figures  |
| Florentine School .   | 24 | Interior, with the Holy Family and angels  |
| Lawrence . . . . .    | 25 | Portrait of the Hon. G. Lambe, in a crimson<br>dress   |
| Guido School . . .    | 26 | The Virgin and Child   |
| Sir P. Lely . . . . . | 27 | A lady, in a black dress, at a fountain  |
| RUBENS . . . . .      | 28 | Portrait of a general, in armour, and lace<br>collar   |
| SIR G. KNELLER . .    | 29 | Portrait of Addison, in a crimson robe   |
| SIR P. LELY . . . . . | 30 | Portrait of Henrietta Maria, in an orange<br>and blue dress, seated at a table                                   |
| J. HIGHMORE, 1740     | 31 | Portrait of a lady, in a white satin dress and<br>blue scarf, with a garland of flowers.<br><i>Very elegant</i>  |
| MORONE . . . . .      | 32 | Portrait of Aretino, in a black dress and<br>ruff, two children standing before him.<br><i>Admirably painted</i> |
| SIR P. LELY . . . . . | 33 | Portrait of Mary Davis, in a white dress<br>and blue drapery, her hands resting on a<br>sculptured vase          |
| ROMNEY . . . . .      | 34 | Portrait of Sir A. Carlisle, in a scarlet dress<br>and white collar, holding a scroll                            |

- SIR P. LELY . . . 35 Portrait of Lady Fairfax, in a green dress and crimson scarf
- D. MYTTENS, 1653 36 Portrait of W. Hobbes, the celebrated mathematician, in a black dress and white collar. *Ætatis 69*
- Tourniere . . . 37 Portrait of the Chancellor Billiaut, in a black dress and ruff
- Artois . . . 38 A river scene, with figures by Teniers
- J. Cuyp . . . 39 Portrait of A. Cuyp, in a black dress and white collar
- S. Copley, R.A. . 40 Portrait of Warren Hastings—small whole length
- G. MORLAND, 1765 41 Portrait of the artist, holding a burin, with the artist's writing on the back
- GAINSBOROUGH . 42 A grand landscape, with Abraham and Isaac going to the sacrifice. *Very richly coloured in the manner of Rembrandt*
- 43 Portrait of Catherine of Braganza, in a white dress—oval
- SIR J. REYNOLDS . 44 Portrait of Sir W. Chambers, in a crimson dress, standing beneath an archway
- HUDSON . . . 45 Portrait of Dr. Burney, author of the History of Music, his son (and daughter Madame D'Arblay) performing a trio
- SIR P. LELY . . . 46 Portrait of Prince Rupert, in armour, with a crimson scarf, his hand resting on a helmet
- Van Haerlem . . 47 Astronomy
- RAMSAY . . . 48 Portrait of Miss Ramsay, in a white dress and blue scarf, seated in a landscape. *Very elegant*
- RIGAUD . . . 49 Portrait of Voltaire, in an orange coat, seated in an arm chair, his hat on a table at the side—whole length
- 50 PORTRAITS OF LOUIS XIII. AND ANNE OF AUSTRIA, painted in imitation of engravings, which are pinned on curtains supposed to be hung before a picture. *Very highly finished*

# A DIFFERENT PROPERTY.

Dahl . . . . .	51	Portrait of a lady, in a crimson dress
C. Dolce . . . . .	52	Christ crowned with thorns
Carracci . . . . .	53	The Madonna, with the infant Christ and St. John—oval
Correggio . . . . .	54	Cupid stringing his bow
Rubens . . . . .	55	St. John preaching in the wilderness
Sir J. Reynolds . . . . .	56	The infant Christ sleeping, with heads of three angels
C. Harding . . . . .	57	A sea piece, with fishing boats. <i>From Lord C. Townshend's Collection</i>
Sir J. Reynolds . . . . .	58	Portrait of Sir Brooke Boothby
Mignard . . . . .	59	Portrait of a lady
Turner . . . . .	60	A shipwreck
Van Dyck . . . . .	61	The Duke d'Aremberg, on horseback
Storck . . . . .	62	Bridge of boats, between Buda and Pesth
Ommeganck . . . . .	63	A woman and sheep
Elshiemer . . . . .	64	St. John preaching to the multitude—on copper
Domenichino . . . . .	65	David slaying Goliath—on copper
A. Durer . . . . .	66	Charity. <i>From the King of Holland's Collection</i>
Breughel . . . . .	67	A landscape
Van Eyck . . . . .	68	Judith with the head of Holofernes
Murillo, after . . . . .	69	The Annunciation. <i>A grand Gallery picture</i>
French School . . . . .	70	Lot and his daughters
GUIDO . . . . .	71	Heads of the Virgin and Announcing Angel —a pair
W. Van de Velde . . . . .	72	A sea fight
Reynolds, after . . . . .	73	Portraits of a lady and gentleman
Romney . . . . .	74	Portrait of a gentleman
S. Rosa . . . . .	75	A landscape, with figures
Millé . . . . .	76	A landscape, with the Holy Family

- Teniers . . . 77 A group of figures  
 Mola . . . 78 Rinaldo and Armida, in the gardens of the  
 Enchanted Palace

FINIS.

